

ARHS - Art History | Undergrad

<i>Global Citizenship Program Knowledge Areas (....)</i>	
ARTS	Arts Appreciation
GLBL	Global Understanding
PNW	Physical & Natural World
QL	Quantitative Literacy
ROC	Roots of Cultures
SSHB	Social Systems & Human Behavior

<i>Global Citizenship Program Skill Areas (....)</i>	
CRI	Critical Thinking
ETH	Ethical Reasoning
INTC	Intercultural Competence
OCOM	Oral Communication
WCOM	Written Communication

ARHS - Art History | Undergrad

ARHS 3150 Baroque Art (3)

Surveys the art of the seventeenth century in Europe, with a focus on its international nature and as a response to intellectual and cultural forces such as the Counter-Reformation and the Scientific Revolution. Topics include the Academy, the artist as reformist/conformist, and the power of art. Offered alternating years.

ARHS 3210 Nineteenth-Century Art (3)

Tracing intellectual and cultural currents from the Enlightenment to the fin de siècle, this course will encompass Romanticism, Realism, Symbolism, and early Modernism in art. While the European viewpoint is dominant, we will also look at the contributions of American landscape painters in the nineteenth century. Offered alternating years.

ARHS 3250 Modern Art (3)

This course surveys European High Modern art and other Modernities of the early twentieth century through post-WWII developments to the neo-avant-garde. Concentrating on art as related to the important political forces of the time, the Russian Revolution, World Wars, the Great Depression, and Cold War policies, topics will include German Expressionism, Cubo-Futurism, Constructivism, Abstract Expressionism, Formalism, etc. Offered alternating years.

ARHS 3270 Contemporary Art I: Late-Twentieth-Century Art (3)

Focuses on mid- to late-twentieth-century art practices. Topics include theories of contemporary art, post-modernism, post-coloniality, Global art, art as activism, and immediately new genres. Offered alternating years.

ARHS 3280 Contemporary Art II: Twenty-First-Century Art (3)

Continues course content from ARHS 3270.

ARHS 4600 Topics in Art History (3)

In-depth study of particular issues in the history and criticism/theory of art. Topics vary from semester to semester: e.g., performance art; history of prints; Renaissance visions of nature; Chinese landscape painting; the Japanese garden; Mughal architecture; art in the current decade. Offered periodically. May be repeated for credit if content differs. **Prerequisites:** ARHS 2200 and ARHS 2210.

ARHS 4610 Reading Course (1-4)

May be repeated for credit. **Prerequisites:** Permission of the instructor and filing of official form.

ARHS 4700 Cultural Organizations: Structure and Theory (3)

Studies the environment, principles, and practices of cultural organizations. Considers cultural policy issues and introduces the history and structure of museums, collecting, and curation. Students will formulate a theoretical rationale and "found" their own organizations.

ARHS 4730 Art Theory and Criticism (3)

Art theory provides the terminology and theoretical basis necessary for the scholarly investigation and elucidation of specific works of art. This course considers the theoretical issues and related historical framework that come together in the critical

interpretation of art. Contemporary approaches to art criticism are a major focus. **Prerequisites:** ARHS 2200 and ARHS 2210.

ARHS 4920 Senior Thesis (3)

A student, under the direction of a faculty mentor, researches, writes, and presents to the department a substantial project demonstrating the competencies acquired in the history of art. Normally offered in the spring semester. Required for graduation. **Prerequisites:** Senior standing and permission of the department.