

# FREN - French | Undergrad

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<i>Global Citizenship Program Knowledge Areas (...)</i>	
ARTS	Arts Appreciation
GLBL	Global Understanding
PNW	Physical & Natural World
QL	Quantitative Literacy
ROC	Roots of Cultures
SSHB	Social Systems & Human Behavior

<i>Global Citizenship Program Skill Areas (...)</i>	
CRI	Critical Thinking
ETH	Ethical Reasoning
INTC	Intercultural Competence
OCOM	Oral Communication
WCOM	Written Communication
** Course fulfills two skill areas	

## **FREN 1070 Intensive Introduction to French: Level I (1-3)**

A beginning-level course offered in a variety of formats. Teaches listening comprehension, speaking, reading, and writing skills. The goal is to develop basic linguistic structures and vocabularies for specific needs: e.g., travel, business, medicine, law enforcement. May be repeated once for credit with permission of the department chair. **GCP Coding:** (GLBL) (INTC).

## **FREN 1080 Intensive Introduction to French: Level II (1-3)**

A continuation of FREN 1070. May be repeated once for credit with permission of the department chair. **Prerequisite:** FREN 1070 or equivalent.

## **FREN 1090 Elementary French: Level I (1-4)**

Teaches listening comprehension, speaking, reading, and writing, with emphasis on understanding and speaking. The goal is fluency in the basic French needed for everyday situations and the recognition of challenges in intercultural communication. May be repeated once for credit with permission of the department chair. **GCP Coding:** (GLBL) (INTC).

## **FREN 1091 Workshop (1-2)**

This workshop is intended for listening and speaking practice, with an emphasis on pronunciation. May be repeated once for credit with permission of the department chair.

## **FREN 1100 Elementary French: Level II (1-4)**

A continuation of FREN 1090. Teaches listening comprehension, speaking, reading, and writing, with the emphasis on fluency in the basic speaking. The goal is to develop skill areas

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## **FREN 3150 French Civilization (1-3)**

An exploration of French culture as manifested by sociopolitical structures, contemporary controversies, and artistic expression. Although not a course on French history, themes will be historically contextualized. Films, advertisements, and newspaper articles will supplement the textbook. May be repeated for credit if content differs. **Prerequisite:** FREN 2100 or equivalent.

## **FREN 3151 Workshop (1-2)**

This workshop is intended for vocabulary development, with a cultural focus. May be repeated once for credit with rv5prerequisite