

GNST - General Studies | Undergrad

<i>Global Citizenship Program Knowledge Areas (....)</i>	
ARTS	Arts Appreciation
GLBL	Global Understanding
PNW	Physical & Natural World
QL	Quantitative Literacy
ROC	Roots of Cultures
SSHB	Social Systems & Human Behavior

<i>Global Citizenship Program Skill Areas (....)</i>	
CRI	Critical Thinking
ETH	Ethical Reasoning
INTC	Intercultural Competence
OCOM	Oral Communication
WCOM	Written Communication
** Course fulfills two skill areas	

GNST 1300/GNST 1308 Technology, Science, and Society (2-4)

Interdisciplinary study that focuses on contemporary problems that arise out of our increasingly complex technological and scientific environment. Subject matter will be timely and often controversial. A central goal is to acquaint students with the insights and methods of diverse disciplines and train them to think critically about universal challenges that confront humanity. May be repeated for credit if content differs. Offered in Europe only.

GNST 1400 Civilization and the Arts (2-4)

An interdisciplinary study in history and the humanities. Each unit of this course focuses on a single city in a particular historical era and on its total cultural context (art, literature, philosophy, politics, music, and theatre). A major goal is to deepen the student's understanding of civilization, human values, and individual creativity. May be repeated for credit if content differs. Offered in Europe only.

GNST 2000/GNST 2004/GNST 2005/GNST 2006 Topics in the Liberal Arts (1-3)

Focuses on a great book, individual, idea, or interdisciplinary theme in the liberal arts. Content is balanced with critical inquiry, emphasizing a search for the interrelatedness of ideas, values, and consequences. May be repeated for credit if content differs. Offered in Europe only.

GNST 2200 Transfer Student Seminar (3)

These interdisciplinary seminars for transfer students combine academic inquiry with the development and improvement of fundamental academic skills, especially critical thinking and communications (the ability to write, read, listen, and speak effectively). Classes are small and require student participation.

Topics vary from seminar to seminar and year to year. Offered in Europe only. **Prerequisite:** Transfer student status.

GNST 2500 Honors Seminar (3)

An interdisciplinary honors seminar designed for freshman and sophomore students. The course addresses significant issues and topics using a combination of great books and contemporary writings. May be repeated for credit if content differs. **Prerequisite:** Permission of the instructor.

GNST 3500 Liberal Arts Seminar (3)

An interdisciplinary seminar for upper-division students. Topics will be chosen at the discretion of the instructor and announced on a semester-to-semester basis. May be repeated for credit if content differs. Offered in Europe only. **Prerequisite:** Junior or senior standing.

GNST 4000 Senior Overview (0-6)

The overview is a final project for a Self-Designed Interdisciplinary Major (SIM) candidate and demonstrates the student's mastery of the chosen area of study. This final project can take many forms: a thesis, a performance, a practicum, or another appropriate project. An overview which involves a performance, a practicum, or another kind of project must also include a written component. Offered in Europe only.