

Music (BA)

This program is offered by the Leigh Gerding College of Fine Arts/ Department of Music and is only available at the St. Louis main campus.

Program Description

The bachelor of arts (BA) degree with a major in music is designed for a broad understanding of the music discipline through the study of performance, music theory and music literature. The BA program allows a student to investigate diverse areas of music within a flexible curricular framework.

All students in the BA music degree program must complete a senior thesis.

The bachelor of arts in music conforms to the guidelines specified by the National Association of Schools of Music for accreditation. Webster University is a full member of the National Association of Schools of Music (NASM).

Learning Objectives

Students with a bachelor of arts in music will

- Perform and improvise music from a variety of cultures on a primary and secondary instrument at a level appropriate to the student's needs and interests.
- Articulate through writing, speaking, and other media an understanding of the theoretical, historical, and aesthetic frameworks of a variety of musics and musical cultures.
- Apply and integrate aural skills, analysis, and sociohistorical knowledge to the study and interpretation of various musics.
- Demonstrate technological competency necessary to support a career in music.
- Recognize power relations and biases within the arts and society and work actively to promote equity and justice through music.

Admission and Audition Requirements

To be admitted as an undergraduate music major or music minor, applicants must complete an in-person audition/interview with the music faculty and complete various diagnostic examinations. Auditions are arranged through the Office of Undergraduate Admissions. Specific information on the audition requirements for each music degree program is available from the department's website. Priority consideration for performance scholarships is given to students who complete all admission requirements before February 28 of the application year.

Degree Requirements

For information on the general requirements for a degree, see Baccalaureate Degree Requirements under the Academic Policies and Information section of this catalog.

- 58-61 required credit hours
- Applicable University Global Citizenship Program hours
- Electives

Required Courses

Core Music Courses

- MUSC 1010 Music Theory and Aural Skills I (4 hours)
- MUSC 1020 Music Theory II (3 hours)
- MUSC 1820 Aural Skills II (2 hours)

- A minimum of 6 credit hours chosen from the following:
 - MUSC 1370 Jazz Keyboard Theory I (3 hours)
 - MUSC 2050 Songwriting Theory (3 hours)
 - MUSC 3060 Topics in Music Analysis (2-3 hours)
 - MUSC 3065 Topics in Music Analysis (2-3 hours)
 - MUSC 4030 Eighteenth-Century Counterpoint (3 hours)
- MUSC 2060 Social and Cultural Approaches to Music (3 hours)
- MUSC 2070 Music in Western Culture (3 hours)

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- MUSC 3410 Conducting I (3 hours)
- MUSC 3510 Arranging for Popular Styles (3 hours)
- MUSC 3520 History of Popular Styles (3 hours) (*unless used for musicology requirement above*)
- MUSC 3530 Lyric Writing (3 hours)
- MUSC 4030 Eighteenth-Century Counterpoint (3 hours) (*unless used for music theory requirement above*)
- MUSC 4070 Choral Arranging (2 hours)
- MUSC 4150 The Art Song (3 hours)
- MUSC 4160 Operatic Literature (3 hours)
- MUSC 4170 Piano Literature I (2 hours)
- MUSC 4190 Orchestral Literature (3 hours)
- MUSC 4250 Voice Pedagogy I (2 hours)
- MUSC 4255 Voice Pedagogy II (2 hours)
- MUSC 4260 Piano Pedagogy I (2 hours)
- MUSC 4270 Piano Pedagogy II (2 hours)
- MUSC 4370 Advanced Topics in Music Entrepreneurship (3 hours)
- MUSC 3000 Music Entrepreneurship (3 hours)
- MUSC 4370 Advanced Topics in Music Entrepreneurship (3 hours)
- MUSC 4705 The Vienna Musical Experience (3 hours)
- MUSC 4750 Vienna: Language of Lieder (3 hours)